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MUSEUM, SCHOOL AND EXHIBITION NOTES.

WASHINGTON, D. C.

THE CORCORAN GALLERY.

After a long summer's interregnum, the Corcoran Gallery of Art was reopened to visitors on October 3. Among the statuary placed in the gallery since last winter were busts of Elizabeth Cady Stanton, Susan B. Anthony and Lucretia Mott. These busts have been presented by Mrs. Adelaide Johnson. As last year, the regular hours of opening will be from 9:30 until 4 o'clock, and on Sundays from 1:30 to 4:30. The art school began its sessions on the same day.

THE American Institute of Architects has secured for its headquarters the historic Octagon House, corner of New York avenue and Eighteenth street, Washington, D. C. It was erected about 1800 from designs by Dr. William Thornton, and served as a residence for President Madison after the destruction by fire of the White House by the British.

THE Washington Water Color Club will open its annual exhibition November 21, and continue until December 3. Contributions will be limited in number to eight paintings by any one artist, and in mediums to works in black and white, pastel, and water colors. Pictures will be received on November 11 and 12, inclusively, at the gallery of the Society of Washington Artists, 1310 Connecticut avenue.

THE Art League opened October 3 with an interesting corps of instructors and increased facilities for the prosecution of art work and study. The board of control for the coming year consists of Mr. Parker Mann, president; Mr. Thomas Nelson Page, first vice-president; Mr. W. B. Chilton, second vice-president; Miss E. L. Jackson, treasurer; Miss Louisa Wainwright, corresponding secretary; Miss Aline Solomons, recording secretary.

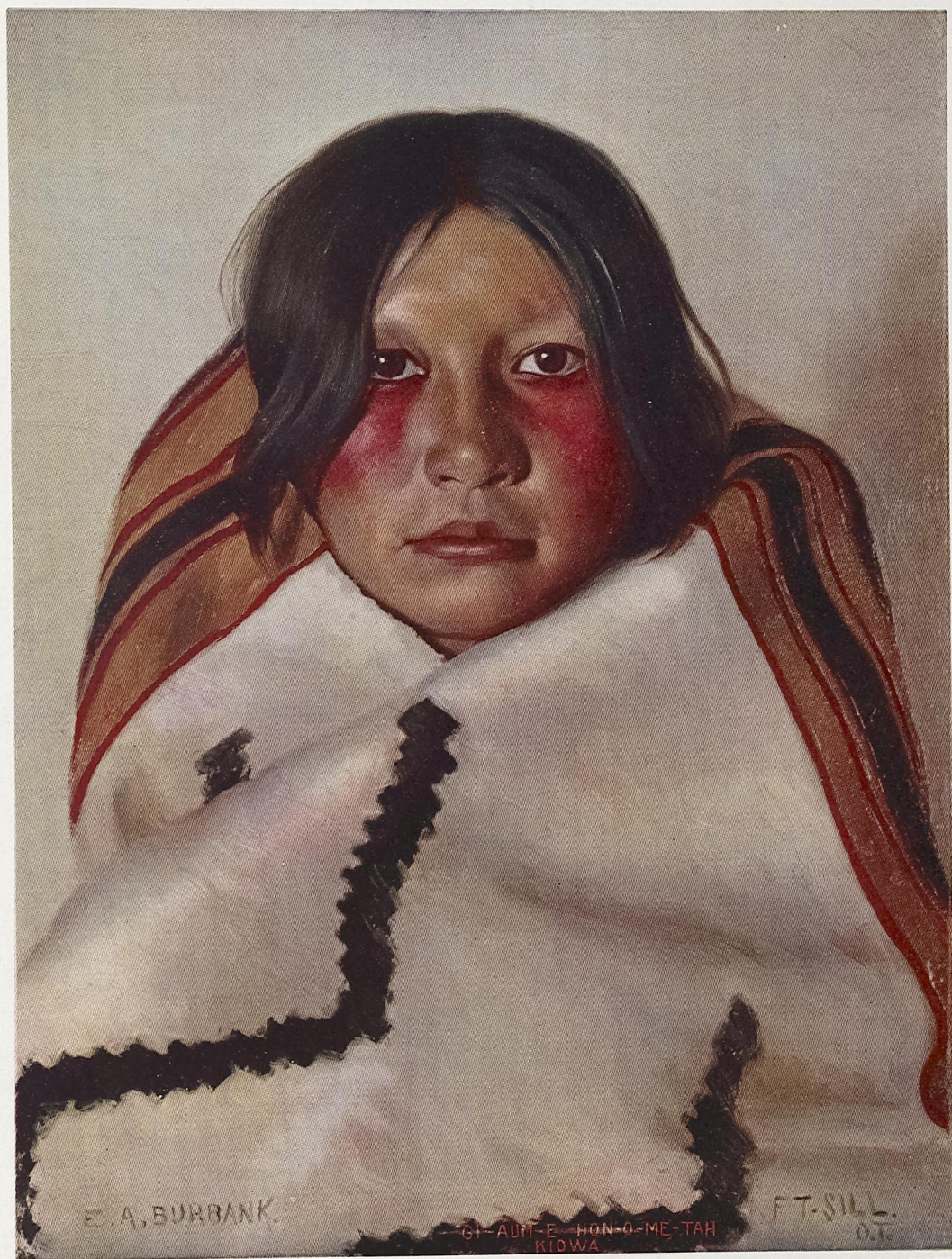


NEBRASKA.

LINCOLN.

THE HAYDON ART CLUB.

The Haydon Art Club has held its first meeting of the year. A goodly number of the members were present and listened with interest to the reports of the work accomplished last year. The club had four regular meetings, which were well attended and full of interest and instruction. Besides these four meetings three receptions and the midwinter exhibition were held in the studios and art gallery. The receptions were memorable



social events, especially the one given on the opening night of the exhibition. This was a brilliant affair. The exhibition was one of the best the club has ever held.



WISCONSIN.

MILWAUKEE.

At a special meeting of the trustees of the Layton Art Gallery, held recently, Mr. George P. Miller was chosen a trustee of the gallery to fill the place made vacant by the death of his father, B. K. Miller, Sr. Suitable resolutions of regret in memory of the late B. K. Miller, with mention of his services to the gallery, and his gift of \$2,000 for the purchase of a picture, were also passed. Mr. B. K. Miller, Sr., was the sixth trustee of the Layton to pass away, and the fifth of its charter members. Mr. Miller was a member of the Committee on Finance, and rendered the institution, in which he felt a deep interest, valuable legal counsel.



MINNESOTA.

ST. PAUL.

THE ST. PAUL SCHOOL OF FINE ARTS.

The St. Paul School of Fine Arts opened October 3. E. F. Comins, the new director, is a student from the Boston Art Museum, and is strong in his color work, which is one of the new departments added to the school this year.

The government of the school is vested in a board of thirty directors and elective officers.

MINNEAPOLIS.

THE MINNEAPOLIS ART LEAGUE.

The Minneapolis Art League met in the clubrooms, 719 Hennepin avenue, on October 3, for its first meeting of the season. An auction of artists' sketches and studies will be planned for the coming holiday season. A feature of future meetings will be the discussion of art topics.



COLORADO.

DENVER.

COLORADO ART CLUB'S EXHIBITION.

The second annual exhibition of the Colorado Art Club, which began October 4, was considered the finest ever given in the city. The display of water colors, pastels and hand-painted china was exceptionally excellent.

Prominent among the paintings which received favorable attention were two native scenes, "Arapahoe Peak," and a water color by Charles Partridge Adams; "On the Passaic," by W. T. Rumsey; several oils representing the seasons, by J. T. Harwood, of Salt Lake City; "California Coast," by W. Greenbury, of that State, and "Timberline," the cowboy artist, by Minnie E. Luke.



CALIFORNIA.

LELAND STANFORD UNIVERSITY.

Mrs. Edward Barron, of Mayfield, California, has given a building to the Stanford University, to be used by the art department. It will be built of wood.



NEW YORK.

NEW YORK.

NATIONAL ACADEMY OF DESIGN.

The first exhibition of the season which comes under the head of art displays opened in October, at the Academy of Design. It really takes the place of the annual American Institute Fair, which was for so many years a feature of recurring autumns in New York, as it is held under the auspices of the Institute, and is called its sixty-seventh annual exhibition. One has to stretch a point to call the present display an "art" exhibition. It is made up of a large number of fine professional photographs, both of landscape and figure subjects, and a display of autumn fruits, flowers and vegetables. The art of photography has advanced so much within the past few years that some of the productions of the photographic gallery are of so high a quality and evidence so much artistic taste in grouping, in the management of lights and shadows, and in the selection of subjects, as to entitle them to be classed as art works.



ILLINOIS.

CHICAGO.

THE ART INSTITUTE OF CHICAGO.

At the Art Institute the formal opening of Fullerton Memorial Hall will take place Monday evening, November 7. The Tuesday lecture course will open Tuesday, November 8, at 4 P.M., with Dr. Edward W. Emerson, of Concord, Massachusetts, son of Ralph Waldo Emerson, as lecturer. The opening exhibition of American oil paintings and annual reception will be Tuesday evening, November 15.

The work of changing the old lecture hall into an exhibition room has begun. The bronze collection (the Higinbotham Naples collection) will be brought down and the Egyptian and classical antiquities. The work will take two or three weeks.

A new edition of the catalogue of the permanent collections of the Art Institute has just been published. Among its features are a new frontispiece, the Naples bronzes, short notices of antiquities, Egyptian and classical; also of the Arundel collection of reproductions, and the Munger bequest.

THE CHICAGO ART ASSOCIATION.

The first regular quarterly meeting of the Chicago Art Association was held at the Art Institute on Saturday afternoon, October 8, at 2 o'clock. The subject for discussion was "Art in the Public Schools with Reference to the Responsibilities of Teachers and Citizens in the Cultivation of an Art Instinct and in the Promotion of the Beautiful." Prof. Oscar L. Triggs, Arthur Chase, Miss Josephine Locke and Dwight Perkins made interesting remarks.

THE Palette and Chisel Club's annual election of officers, held October 2, resulted as follows: President, Walter M. Clute; vice-president, David Hunter; secretary, Troy S. Kinney; treasurer, W. H. Irvine. The club retains its studio in the Athenæum building.

THE CENTRAL ART ASSOCIATION.

The Central Art Association has decided to open, in its rooms on the ninth floor of the Fine Arts building, a permanent exhibition of fine and industrial arts, and is conducting a vigorous campaign for new members. The association intends to have all work of high art or handicraft judged by a competent jury before being admitted to the exposition, and it is hoped to make the display a worthy one. The idea is to educate in the matter of architectural and interior decoration as well as in the fine arts, thus raising the standard of taste. Every Wednesday lectures will be given in the rooms, in which the art topics of the day will be treated.



PENNSYLVANIA.

PITTSBURG.

THE CARNEGIE ART GALLERY.

The preliminary arrangements for the forthcoming annual exhibition of pictures at the Carnegie Institute, Pittsburg, according to the *New York Evening Post*, are being satisfactorily matured. Cable messages have been received from Paris, London and Munich, detailing the action of the respective advisory committees. The Paris one consists of the following painters:

Puvis de Chavannes, James McNeil Whistler, P. A. J. Dagnan-Bouveret, John W. Alexander, Benjamin Constant, Walter Gay, Leon Augustin Lhermitte, Charles Sprague Pearce and Miss Mary Cassatt. They have selected sixty-five paintings, which number is five in excess of those received from Paris last year. The London committee, composed of Messrs. Abbey, Alma-Tadema, Sargent, Orchardson, Boughton, Swan, Fildes, Millet and Shannon, have accepted twenty-five works. Ten works, or three less than last year, have been selected by the committee at Munich, of which the following are members: Prof. Ludwig von Loefftz, Director of the National Academy of Fine Arts; Prof. Carl Marr, Prof. Franz Stuck, Orrin Peck and J. Frank Currier. A limited number of works will also come from Rome, Venice and The Hague. Last year the foreign exhibits numbered one hundred and thirteen, as against one hundred and thirty contributed by Americans. The director of the Institute estimates that the same proportion will be maintained this year, as foreign contributions have been rigorously limited in order to provide for as large a representation of American painters as that of last year. A meeting of the fine arts committee of the Institute was held a few days ago, at which a count was made of the ballots sent in by contributors of each country in favor of the candidates for the international jury. The jury has thus been elected, and the painters have been notified by telegram and cable of their election. But, until they have individually consented to serve, the names will not be published. This plan of selecting a jury by the votes of the contributors, which was adopted first by the Carnegie Institute, is being followed this year by other art associations.

PHILADELPHIA.

PENNSYLVANIA ACADEMY OF FINE ARTS—PHOTOGRAPHIC SALON.

Philadelphia has the first American photographic salon. Paris and London have had more or less successful salons of this character, but in each center the American exhibitors carried off the palm, and it is but just that they should now show their own countrymen the artistic harvest of the native camera. The Pennsylvania Academy of the Fine Arts has combined with the Photographic Society of Philadelphia to form an exhibition of purely artistic photographs, which in its degree shall do for photography what the Paris Salon does for the fine arts, namely, establish a standard of taste. Exhibits from all parts of the world will appear side by side, but no work can be included which has not passed the representative jury of artists and photographers, consisting of W. M. Chase, Robert W. Vonnoh, Alice Barber Stephens, Alfred Stieglitz and Robert W. Redfield. The salon opened in the Academy of the Fine Arts galleries on Monday, October 24, and will remain on view till Saturday, November 12. A handsome catalogue is issued. This salon will have the further advantage over its predecessors of being free to the public.